

No. 24 Koros

**Allegro Latin Funk**

♩ = 152

Virginia

Daria

Angel

Sorcier

Ping

**Allegro Latin Funk**

♩ = 152

Piano

4

V.

D.

A.

S.

P.

Pno.

phé - mères pro messes le fou du roi qui sans peurs bous-cule ou

7

V.

D.

A.

S.

P.

Pno.

ir - rite mais ja - mais ne ca - jole les puis - sants, à l'in - sa tiable\_

*11*

V.

D.

A.

S.

P.

Pno.

ha - bi - li - té d'un hu mour dé - ri - soire, grin - çant, dé - me su - ré, on at - tend tous

15

V. 

D. 

A.   
sur le quai d'u-ne gare on at tend tous ap-rès ce bus en re- tard...je suis de

S. 

P. 

Pno. 

19

V.

D.

A.

S.

P.

Pno.

quel-que part par ha-sard a - - - pa tride en-fant

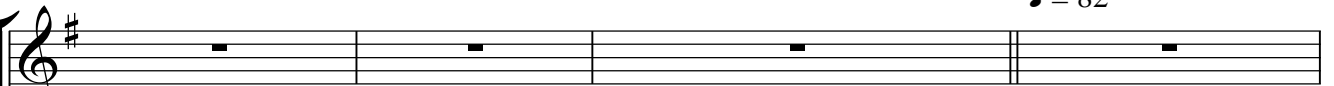
Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of six staves. The vocal parts are V. (Violin), D. (Double Bass), A. (Alto), S. (Soprano), and P. (Piano). The piano part is labeled Pno. and is written in grand staff notation. The key signature is one sharp (F#). The Alto part has the lyrics: 'quel-que part par ha-sard a - - - pa tride en-fant'. The piano part features complex chordal textures and melodic lines in both hands.

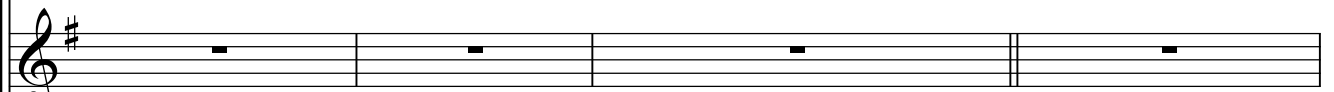
**molto rit.** . . . . .


**Lento**

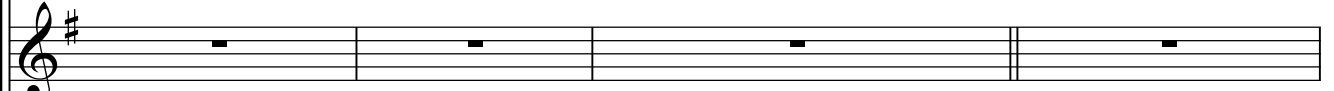
24

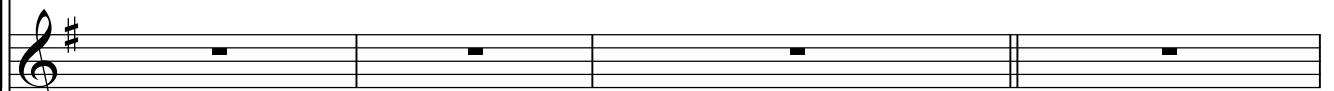
$\text{♩} = 82$

V. 

D. 

A.   
d'un aut - re part si être de nulle part est mon i - ni -

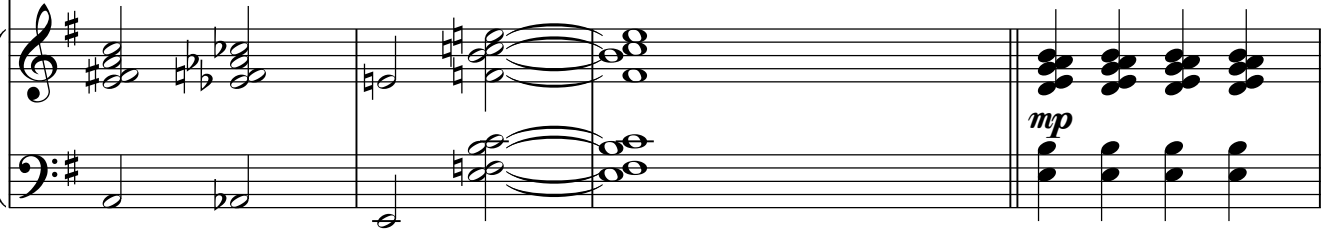
S. 

P. 

**molto rit.** . . . . .

**Lento**

$\text{♩} = 82$

Pno. 

28

V.

D.

A. 

tiale de dé - part, vrai mo-

S.

P.

Pno.



32

V.

D.

A.  
yen d'etre - en - fin ci - toyen

S.

P.

Pno.

The musical score is for a vocal piece with piano accompaniment. It consists of six staves for the vocal parts (V., D., A., S., P.) and one grand staff for the piano (Pno.). The key signature is one sharp (F#). The Alto part (A.) has the lyrics: 'yen d'etre - en - fin ci - toyen'. The piano accompaniment (Pno.) features a series of chords in the right hand and a bass line in the left hand. The score is marked with a '32' at the beginning, indicating the measure number.

36

V.

D.

A.

S.

P.

Pno.

être de ceux a chan

Detailed description: This is a page of a musical score, page 10, starting at measure 36. It features six vocal staves (V., D., A., S., P.) and a piano accompaniment (Pno.). The key signature is one sharp (F#). The vocal parts (V., D., S., P.) are mostly silent, indicated by horizontal lines. The Alto (A.) part has a melodic line with lyrics: "être de ceux a chan". The piano accompaniment consists of dense chordal textures in both hands, with some chromatic movement in the bass line.

40

V.

D.

A.  
ger            sens \_\_\_\_\_ du vent            a \_\_\_\_\_ cal

S.

P.

Pno.

ger            sens \_\_\_\_\_ du vent            a \_\_\_\_\_ cal

*mp*

*mp*

V.

D.

A.  
mer les tem - pêtes l'o - cé-

S.

P.

Pno.

48

V.

D.

A.

S.

P.

Pno.

an c'est dans l'oeil du cy

52

V.

D.

A.

S.

P.

Pno.

clone sur - tout quand l'ou - ra-

**Allegro Latin funk**

♩ = 152

56

V.

D.

A.   
gan d'ails de géant quel-que

S.

P.

**Allegro Latin funk**

♩ = 152

Pno.

60

V.

D.

A.

S.

P.

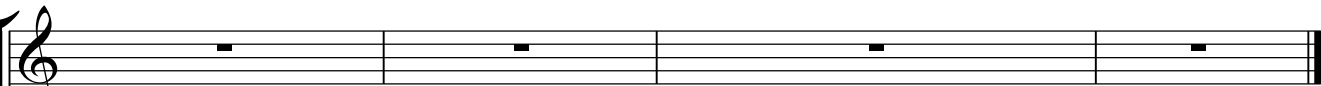
Pno.

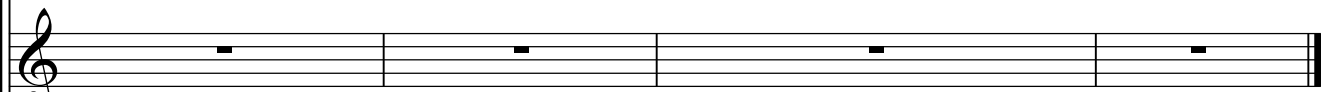
part par ha-sard a - - - pa tride\_ en - fant





**molto rit.** . . . . .

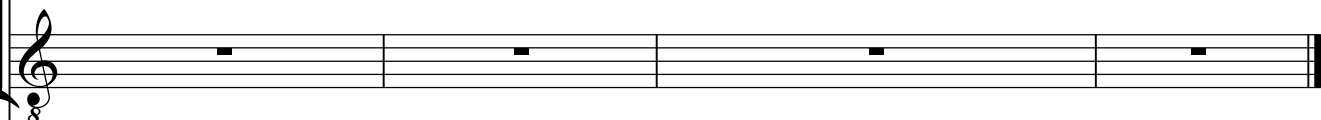
64

V. 

D. 

A.   
d'un aut - re part si \_\_\_\_\_ être de nulle part est ma vie

S. 

P. 

**molto rit.** . . . . .

Pno. 